

Gene Pitney - Something's Gotten Hold of My Heart (1968)

Something's gotten hold of my heart  
Keeping my \_\_\_\_\_ and my \_\_\_\_\_ apart  
Something's gotten into my life  
Cutting its way through my dreams like a  
\_\_\_\_\_  
Turning me up and turning me down  
Making me smile and making me \_\_\_\_\_  
  
In a world that was small  
I once lived in a time there was \_\_\_\_\_ with no  
\_\_\_\_\_ at all  
But then you came my way  
And a feeling \_\_\_\_\_ shook my heart, made me  
want you to stay  
All of my \_\_\_\_\_ and all of my days  
  
I gotta tell you now  
Something's gotten hold of my \_\_\_\_\_  
**Dragging** my soul to a \_\_\_\_\_ land  
Something has \_\_\_\_\_ my mind  
Painting my sleep with a \_\_\_\_\_ so bright  
Changing the grey and changing the blue  
\_\_\_\_\_ for me and scarlet for you  
  
I've got to know if this is the \_\_\_\_\_ thing  
I've got to know what's making my \_\_\_\_\_ sing  
You smile and I am lost for a \_\_\_\_\_  
Each \_\_\_\_\_ spent with you is the right time  
Every hour, every day  
You touch me and my mind goes \_\_\_\_\_

peace, real, heart, lifetime, minute, astray, soul,  
knife, frown, trouble, unknown, nights, hand,  
beautiful, invaded, colour, Scarlet, senses,

📖 At the height of his fame in 1967, Pitney married his childhood sweetheart, Lynne Gayton, and the couple had three sons

📖 What a career Gene Pitney has had! He's charted sixteen Top 40 singles and released 47 albums. Q - You've always had great success overseas, but, the British in particular really took a liking to you. What do you think accounts for that? A - I started over there. It was a strange time to have success, because the first big record I had over there was around '64. It was right smack in the middle of the British Invasion, when The Stones, The Beatles and just about everybody else, were dominating the world market. I had a song called "Twenty Four Hours From Tulsa" which was right against the grain of what was going on, but it was a monstrous success for me. They're kind of like a Country 'n' Western fan. Once they're a fan of yours, they're pretty much a fan for life. I've gone back and done at least one tour a year over the last 25 years.

Q - How many months of the year are you on the road? A - That varies an awful lot. I was traveling 11 months of the year, then I cut back to 6. I've found that when I made the commitment to cut back on my time, which was really made for my family's benefit, I benefited myself, much, much, more. I didn't know enough to stand back and get away from what I was doing. I think anybody who's in any job at all, I don't care what it is, if you just keep hammering away at it, you work just as hard, but you lose the one hundred per cent. Your one hundred per cent becomes ninety per cent, eighty per cent, but you're still hammering away, so you think you've got the same output. You become mechanical. If I didn't have that chance to back away, for that reason, I never would have known it. When I did walk away and take 2-3 months off, then went back and did a 'live' performance, the enthusiasm was so incredible. I hadn't had that for a long time.

Q - You actually grew up in a town called Rockford! What were your early influences?  
A- Yeah, an aptly named town for a pop singer, I always thought! I grew up liking music as a kid, and I was quite adept at a number of instruments while at school, but outside of playing and listening to music, I was mainly an outdoors person - in other words when all the other kids were playing baseball and football or watching TV, I was away fishing and trapping, collecting things - just a little bit of a loner in my own way I think.  
Q- Is it true that you are actually a qualified taxidermist?  
A- Yeah - I went to the NorthWestern School of Taxidermy! I wouldn't want to try it today, because today, it's a whole different ball game, but if all else fails, I am qualified to do something other than just stand there and sing!  
1. \_\_\_\_\_ consider or regard in a specified way  
2. \_\_\_\_\_ extraordinarily and dauntingly large.  
3. \_\_\_\_\_ Keep at something continuously, as in *The reporters hammered away at the candidate*. This phrase employs *hammer* in the sense of "beat repeatedly," a usage dating from the mid-1600s.  
4. \_\_\_\_\_ in a manner that is appropriate or suitable in the circumstances.  
5. \_\_\_\_\_ very skilled or proficient at sth.  
6. \_\_\_\_\_ catch (an animal) in a trap.  
7. \_\_\_\_\_ the art of preparing, stuffing, and mounting the skins of animals with lifelike effect.  
8. \_\_\_\_\_ away from the correct path or direction  
9. \_\_\_\_\_ of a brilliant red colour  
10. \_\_\_\_\_ furrow one's brows in an expression indicating disapproval, displeasure, or concentration.  
11. \_\_\_\_\_ the capacity to have an effect on the character, development, or behaviour of someone or something, or the effect itself.  
12. \_\_\_\_\_ pull (someone or something) along forcefully, roughly, or with difficulty.  
13. \_\_\_\_\_ a person with whom someone is having a romantic relationship.