

Beautiful Tango - Hindi Zahra (2010)

Beautiful Tango, _____ me by the _____
Beautiful Tango, _____ you make me dance
How _____ it can be if you make me dance?
How _____ will it last, baby if we dance?
Come to the, come to the _____ (2x)
And baby let me _____ you things
Cause time is _____ and we can loose,
Baby come and dance we _____ make it threw
_____ we've got time, Yes we've got time
Beautiful _____, don't want to know your name
Beautiful stranger, just want to take your _____
How _____ it can be if you make me dance?
How _____ will it last, baby if we dance?
Come to the _____ where the skin speaks
A secret words in _____
Where the night _____ the lights of day
For us to show some _____
So don't go if you wanna know, Don't go if you don't know,
don't go (2x)
Beautiful stranger, take me by the hand
Make me dance all _____
I _____ take the chance
I love the way you _____
And the way you put your hands on my _____
Are moving while you take it _____
Makes me feel like I'm on a _____ flow
Cause we've got _____
And yes we've got time
Beautiful stranger, I wanna loose my _____
Beautiful stranger, in the depth of your _____
Beautiful stranger, oh oh oh oh
I _____ (3x) your sweet music, sweet sweet sweet music,
sweet music rising

running, until, hips, courage, move, sweet, show,
take, long, world, stranger, place, Spanish, night,
hand, Cause, turns out, wanna, slow, river, gonna,
hand, mind, eyes, remember, time

"I dream the arrangements and vocals; the melodies tend to come of their own **volition** without any great effort on my part. I work **instinctively**, without putting anything down in writing." - Hindi Zahra

Zahra loves to tell stories—but only about her own lived experience—in her music. She has **garnered comparisons** to Billie Holiday, Janis Joplin, and Patti Smith. With a little bit of blues, jazz, and unorthodox folk, Zahra has arranged her entire debut album herself. Zahra will be making waves during October's CMJ festival in New York. We **caught up with** the up-and-coming artist on the influence of movie music, the steps for creating songs and why she chose to sing in English for most of her album. INTERNATIONAL INFLUENCES: It's a mix of different music, because I was born in Morocco and we are used to listening to a lot of different kinds of music—especially to cinema and TV, because we had a lot of Egyptian films, but also Indian films and also Hollywood films. Jazz, rock, **Oriental**, too. It's Africa. We have all the African music. So, I really get focused on black music coming from America, Oriental music coming from Egypt and also from south Morocco; it's the Desert Blues, what we call the "rock of the **desert**."

BEING HONORED BY COMPARISONS: The first one was Billie Holiday, but I thought that it was too much. First, because I heard a lot of Ella Fitzgerald more than Billie Holiday. Also, because the voice of

Billie Holiday is **tortured**. It's a voice that you can feel all of the things that she's done to her body. So, I didn't think we had the same voice, but I was very honored for that comparison. After the concert, people wanted to compare me to Janis Joplin, which I am so surprised about, because I don't listen to Janis Joplin at all. And I don't think I sound like her, but it's the **mystery** of it. People hear something in my music. The most beautiful one was, I think, the "African Patti Smith." It was when we played in London.

1. _____ gather or collect (something, especially information or approval).
2. _____ cause great mental suffering or anxiety to.
3. _____ the ability to do something that frightens one; bravery.
4. _____ a consideration or estimate of the similarities or dissimilarities between two things or people.
5. _____ of, from, or characteristic of Asia, especially East Asia.
6. _____ a person's hip joint.
7. _____ the faculty or power of using one's will.
8. _____ without conscious thought; by natural instinct.
9. _____ succeed in reaching a person who is ahead of one; talk to someone whom one has not seen for some time in order to find out what they have been doing.
10. _____ something that is difficult or impossible to understand or explain.
11. _____ a waterless, desolate area of land with little or no vegetation, typically one covered with sand.