Belinda Carlisle <sup>-</sup> – L	.eave A On	1 make (an idea of situation) clear to	1bellilua was a gill s
T-1		someone by describing it in more detail or revealing relevant	for placing <b>cicadas</b> in pe 2it was not until be
Tell me what you are		facts.  2take air into the lungs and then expel it,	throwing all her clothes
		especially as a regular physiological process.	one day she would be a
This is just the		3 a small piece of shaped metal with	3wranglings over w
11113 13 Just the		incisions cut to fit the wards of a particular lock, which is	unpaid royalties led to out of court, but not
	I have to go	inserted into a lock and turned to open or close it.	participants
		4 a strong feeling of wanting to have	4they began to <b>ind</b>
It makes me		something or wishing for something to happen.	meet some businessma
I don't know	I'll see you again	5 a feeling of sadness,	private parts, and secr better if he was married
		repentance, or disappointment over an occurrence or	5it was a case of <i>too</i>
Darling leave a	on for me	something that one has done or failed to do.  6 a small fiery particle thrown off	and issues with royal
I'll be there	you close the door	from a fire, alight in ashes, or produced by striking together	abuse and non-stop to
To give you all the	that you need	two hard surfaces such as stone or metal.	simply <b>imploded</b>
Darling leave a		7 past of "can"; used to indicate	6we were getting re right. i remember it rea
	takes me away	possibility.	anymore. we were just
	that I	8 in spite of the fact that; even though.	to have all the fun on st
		9 the point in time or space at which	7i was so unhappy the couldn't be one of
I can't	Liust don't know	something begins.  10 To separate or remove something	excitement. i was sort of
	I have to go	(from something else) by ripping or pulling it out forcefully.	8it wasn't until com
		11 mad, especially as manifested in wild	her worried. belinda h
But darling I'll keep the	on for mo	or aggressive behaviour.	husband that were con private life was being in
Just leave a	on for me	12 usually intense or unbridled sexual desire	9i'm really fed up wit
		· ·	years old, a size 0, and l
Yes I know		The uplifting chorus can mask the meaning in this song,	
What I'm asking is		which is about a woman who is leaving her man because she needs	8
You		time to find herself. She asks him to "leave a light on" for her, meaning to wait for her return, but that's a lot to ask. The lyric was	long transparent win
Just get tired of		written by Ellen Shipley, who said in a Songfacts interview: "That was	The male ones make
But if I lose your love		very specifically a feeling that I had about people going on their own	vibrating two memb
Torn out by my		way. Even though they love someone, it's just time for them to find	9
	of my life	themselves. It's pretty easy. In that story, she had to go find herself in order to come back and be with this person. Oftentimes people leave	complicated dispute
		because they're not done growing up. It was more important for her	10 11
Just like a	lights up the dark	to find herself first, which is my feeling in life. And if you're in a	of a patent or to an
Baby that's your heart	5	relationship and something feels wrong, if you break it down to not	book sold or for eac
although, beginning, regret, breathe, hand, understand,		the guy or not the woman but in yourself, it usually has to do with finding yourself and coming into a relationship as a full authentic	12
	air, world, key, spark, crazy,	person. So, I tried to do that with the lyric.	13
explain, desire, waiting, love, feeling, feel, far, could		,	someone with unwa
		About Belinda Carlisle <sup>2</sup>	14u
<sup>1</sup> Belinda Carlisle's story is well	known to some. That is the story of		15 u

the ex-punk rocker, ex-cocaine addict, ex-lesbian lust icon and the ex-

target of no fewer than 32 stalkers.

....belinda was a girl scout troop who got expelled after three days or placing **cicadas** in people's sleeping bags

2....it was not until belinda turned 19, argued with duke and duke throwing all her clothes outside that belinda left home, claiming that

3....wranglings over what the Go-Go's stated were \$1 million in unpaid royalties led to a lengthy legal dispute that finally was settled out of court, but not without leaving bitter feelings among the participants

4....they began to **indulge** a strange sense of humour. they would meet some businessman, get him drunk, take pictures of his and their private parts, and secretly place them in his pocket. 'so much the better if he was married,' they would say

5....it was a case of *too young and too much too soon*. throw in egos and issues with **royalties** for song writing mixed with substance abuse and non-stop touring and you have a recipe for disaster. we simply **imploded** 

6....we were getting ready for a concert in rio and it just didn't feel right. I remember it real clearly because I started to cry. It wasn't fun anymore. We were just sort of going through the motions, pretending to have all the fun on stage that we really did have in the beginning

7....i was so unhappy that i hated seeing new artists because i knew i couldn't be one of them. i couldn't share their freshness or excitement. i was sort of envious

8....it wasn't until complete strangers wanted to kill her that made her worried. belinda had 32 **stalkers**, at once, after her and her husband that were considered dangerous. she began to feel like her private life was being invaded

9....i'm really fed up with whole media thing where you have to be 20 years old, a size 0, and blond with plastic **tits** 

8	a large homopterous insect with
lon	g transparent wings, found chiefly in warm countries.
The	e male ones makes a loud, shrill droning noise by
vib	rating two membranes on its abdomen.

9. \_\_\_\_\_\_ engagement in a long, complicated dispute or argument.

10. \_\_\_\_\_ allow oneself to enjoy the pleasure of.

11. \_\_\_\_\_ a sum paid to a patentee for the use of a patent or to an author or composer for each copy of a

ook sold or for each public performance of a work.

2. \_\_\_\_\_ collapse violently inwards.

3. a person who harasses or persecutes

someone with unwanted and obsessive attention.

14.\_\_\_\_\_ a woman's breast.

15. \_\_\_\_\_ usually intense or unbridled sexual desire

<sup>&</sup>lt;sup>2</sup> http://belindacarlisle.50webs.com/biography.htm