

Dead Can Dance - Don't Fade Away -Toward the Within (1994)

Don't fade away my _____ eyed girl
Come _____ with me i'll fill your _____ with joy
And we'll _____ through our _____
Seeking _____ in the **wisdom we bestow**
Turning _____ to the here and ever after
Consuming _____ in our **fiery halos**
Say what you _____ mean what you say
I've heard that _____ has led us all **astray**
But don't let them make you and _____ you
The world is filled with their _____ empty dreams
Silence is their only _____
Locked away inside their silent _____
But for now let us dance away this _____ night
Filled with the _____ of fiery stars
And with the _____ our sun will rise
Bringing a _____ of bird cries
Don't _____ me _____ now let me stay here for a while
You know life's too short let me _____ here in your smile
I'm _____ the *fall from the garden*¹
Goodnight

¹ The **fall of man**, or **the fall**, is a term used in Christianity to describe the transition of the first man and woman from a state of innocent obedience to God to a state of guilty disobedience. The doctrine of the fall comes from a biblical interpretation of Genesis. At first, Adam and Eve lived with God in the Garden of Eden, but the serpent tempted them into eating the fruit from the tree of knowledge of good and evil, which God had forbidden. After doing so, they became ashamed of their nakedness and God expelled them from the Garden to prevent them from eating from the tree of life and becoming immortal.

brown, isolation, heart, solace, innocence, virtue, screams, symphony, glow, bring (...) down, bathe, transcending, walk, dance, thoughts, fears, mean, broken, starry, dawn, break

📖 To me, this song is a **lamentation**. It speaks of two people who were together in being **shunned** by society. This song always reminds me of a sort of **misfit** anthem. It is incredibly **poignant** and sad.

1. _____ behaviour showing high moral standards.
2. _____ be or go beyond the range or limits of (a field of activity or conceptual sphere).
3. _____ full of or lit by stars.
4. _____ the quality of having experience, knowledge, and good judgement;
5. _____ consisting of fire or burning strongly and brightly.
6. _____ confer or present (an honour, right)
7. _____ a circle of white or coloured light around the sun, moon, or other luminous body caused by refraction through ice crystals in the atmosphere.
8. _____ the first appearance of light in the sky before sunrise.
9. _____ away from the correct path or direction; into error or morally questionable behaviour.
10. _____ comfort or consolation in a time of distress or sadness.
11. _____ persistently avoided, ignored, or rejected.
12. _____ gradually grow faint and disappear; (of a person) gradually become thin and weak, especially to the point of death.
13. _____ evoking a sense of sadness or regret.
14. _____ the passionate expression of grief or sorrow; weeping.
15. _____ a person whose behaviour or attitude sets them apart from others in an uncomfortably **conspicuous** (/kənˈspɪkjʊəs/ attracting notice or attention) way.

*Dead Can Dance: an **inward** musical trip*

Music is essential, and we know that. It is the most powerful fashion of non-verbal art to express the **ineffable**. That is why music is so closely **interwoven** with religious practices and mysticism. Still, not all music is similarly capable of inspiring deep and sincere spirituality. The music industry is on the one hand mostly about "entertainment" and brutally commercialized. On the other hand, certain examples of "spiritual" and "new age" music sometimes sound too **superficial**.

Medievalism and Exoticism

In 1991 Dead Can Dance released an album that caught the attention of music reviewers by constructing an **aural allegiance** to the Middle Ages. Suitably called *A Passage in Time*, the album was described as imitating medieval chant, troubadour music and Latin hymns.

Dead Can Dance envision an idealized Middle Ages untouched by industrialization and other "modern" practices. Contemporary society is described by band member Lisa Gerrard as a "culture that just keeps **churning** out robots." **Malaise** is the obvious consequence: "People are not content with their lot in life ... They can sense that there's something else living in their unconscious being ... we've been brought up to deny the inner being".

16. _____ too great or extreme to be expressed or described in words.
17. _____ blend closely.
18. _____ lacking depth of character or understanding.
19. _____ relating to the ear or the sense of hearing.
20. _____ loyalty or commitment to a superior or to a group or cause.
21. _____ shake (milk or cream) in a machine in order to produce butter
22. _____ a general feeling of discomfort, illness, or unease whose exact cause is difficult to identify.