

Don't You _____ Me - The Human League (1981)

You were workin' as a _____ in a _____ bar
When I met you
I picked you out, I shook you up and turned you around
Turned you into _____ new
Now _____ years later on, you've got the world
at your _____
_____ has been so easy for you
But don't forget, it's _____ who put you
where you are now
And I can put you _____ too

CHORUS:

Don't, don't you _____ me?
You know I can't believe it when I hear that you won't
_____ me
Don't, don't you _____ me?
You know I don't believe you when you say that you
don't _____ me
It's much too late to find
You think you've changed your _____
You'd better change it back or we will
_____ be sorry
Don't you _____ me, baby? Don't you _____ me?

I was working as a _____ in a
_____ bar
That much is _____
But even then, I knew I'd find a much _____ place
_____ with or without you
The _____ years we have had have been such
good times
I still love you
But now, I think it's time I live
my _____ on my own
I _____ it's just what I must do

Either, back down, life, five, waitress, true, both, want (x5), see, someone, feet, need, Success, me, better, guess, mind, cocktail

📖 I always think of the male character in the song as being someone like Andy Warhol - not necessarily a lover, but an impresario with a lot of cultural influence and self-importance, who "discovers" people and has the power to promote them to superstardom or tell everyone they're washed up.

📖 Secretly Horrifying Song Lyrics: It's not innocent or melancholy at all; it's vicious and angry! It turned my entire world upside down, and I'm worried that it's going to ruin a fun, wistful pop song forever. As such, it MUST undergo a thorough, line-by-line analysis. If nothing else, this will help me pass on my disturbed feeling to you, the reader. When we're done, I'll give it an official rating on the Horrifying Scale and we'll all assume the fetal position. *"I picked you out, I shook you up and turned you around, turned you into someone new"* Nope. He's a dick. Five lines in, and he's already a confirmed dick. He's saying she was nothing before she met him, basically just a sex object, until he came along with his big savior complex and rescued her from the lesser men that make up the cocktail bar landscape. To be fair, men who go to cocktail bars to ogle the waitresses are definitely lesser in the eyes of God and Man. But wait, why was the narrator in the cocktail bar in the first place??? To pick up waitresses by promising to make them famous? New layers of creepy! It's a "a nasty song about sexual power politics. Did you notice the part above where he seemed really, really dangerous? I don't often use the phrase "intent on harm," but it feels like this guy may be intent on harm.

1. _____ - give in, surrender
2. changed your _____ - changed your original opinion, choice, or plan

3. _____ /'liðə,'i:ðə/ - used before the first of two (or occasionally more) given alternatives (the other being introduced by 'or').

4. _____ an alcoholic drink consisting of a spirit or spirits mixed with other ingredients, such as fruit juice or cream.

5. _____ - estimate without sufficient information to be sure of being correct; calculate, hypothesize, postulate, predict, speculate

6. _____ - a woman whose job is to serve customers at their tables in a restaurant

7. _____ - two people (or things) together

8. _____ - antonyms: false

9. _____ - if something that has changed changes back, it returns to how it was originally

10. _____ - a group people for mutual protection or cooperation (alliance, federation, union, association, corporation)

11. _____ stare at in a lecherous manner.

12. _____ a person who saves someone or something from danger or difficulty.

13. _____ the state of being extremely famous and successful

14. _____ no longer effective or successful

15. _____ deliberately cruel or violent.

16. _____ relating to an unborn or unhatched offspring of a mammal, in particular an unborn human more than eight weeks after conception.

17. jealous- feeling or showing an envious resentment of someone or their achievements, possessions, or perceived advantages.

18. blackmail /'blakmeɪl/ - 1. force (sb) to do something by using threats or manipulating their feelings. 2. demand money or another benefit from (sb) in return for not revealing compromising or damaging information about them.