

## How Far I'll Go - Auli'i Cravalho (Moana 2016)

I've been staring at the \_\_\_\_\_ of the water  
'Long as I can \_\_\_\_\_  
Never \_\_\_\_\_ knowing why  
I wish I could be the \_\_\_\_\_ daughter  
But I come back to the \_\_\_\_\_  
No matter how \_\_\_\_\_ I try  
Every turn I take  
Every \_\_\_\_\_ I track  
Every \_\_\_\_\_ I make  
Every \_\_\_\_\_ leads back  
To the place I know where I cannot go  
Where I \_\_\_\_\_ to be

See the line where the \_\_\_\_\_ meets the sea?  
It calls me  
And no one \_\_\_\_\_  
How far it goes  
If the \_\_\_\_\_ in my sail on the sea stays behind me  
One day I'll know  
If I go, there's \_\_\_\_\_ no telling how far I'll go  
I know everybody on this island  
Seems so \_\_\_\_\_ on this island  
Everything is by \_\_\_\_\_  
I know everybody on this island  
Has a \_\_\_\_\_ on this island  
So maybe I can \_\_\_\_\_ with mine  
I can lead with \_\_\_\_\_  
I can make us \_\_\_\_\_  
I'll be \_\_\_\_\_ if I play along  
But the \_\_\_\_\_ inside sings a different song  
What is \_\_\_\_\_ with me?

See the light as it shines on the sea?  
It's \_\_\_\_\_  
But no one \_\_\_\_\_  
How deep it goes  
And it seems like it's calling out to me  
So \_\_\_\_\_ find me  
And let me know

What's \_\_\_\_\_ that line?  
Will I \_\_\_\_\_ that line?  
And the line where the \_\_\_\_\_ meets the sea  
It calls me  
And no one \_\_\_\_\_  
How far it goes  
If the wind in my sail on the sea stays behind me  
One day I'll know  
How far I'll go

**edge, wind, happy, design, role, voice, really, hard,  
trail, road, long, pride, strong, wrong, blinding, come,  
cross, remember, perfect, water, sky (2x), path,  
knows (3x), just, roll, satisfied, beyond,**

📖 This song is about being yourself and proving that you could do anything no matter what you are. This is Alessia's biggest hit and I see why. Moana has become an inspirational movie for both kids and teens. You could go far by your goals or your achievements to make something bigger than the whole world.

📖 Miranda's lyrics are reminiscent of *The Little Mermaid*, particularly when Ariel sings about wanting to live in the real world instead of under the sea. She wants to follow her dreams by traveling somewhere far away.

📖 The film tells the story of Moana, the **strong-willed** daughter of a chief of a Polynesian village, who is chosen by the ocean itself to reunite a mystical **relic** with the goddess Te Fiti. When a blight strikes her island, Moana sets sail in search of Maui, a legendary **demigod**, in the hope of returning the relic to Te Fiti and saving her people. The plot is original, but takes inspiration from Polynesian myths.

📖 Moana continues a tradition of Disney princess movies that **perpetuate** gender stereotypes. The movie contains the usual **Electral undercurrent**, with Moana seeking to prove her independence to her overprotective father. Moana's partner in her adventures, Maui, is overtly hypermasculine, a trait **epitomized** by a **phallic** fishhook that is critical to his identity. Maui's struggles with **shapeshifting** also reflect male anxieties about performing masculinity. Maui violates the Mother Island,

first by entering her cave and then by using his fishhook to rob her of her fertility. The **repercussions** of this act are the basis of the plot: the Mother Island abandons her form as a nurturing, youthful female (Te Fiti) focused on creation to become a **vengeful** lava monster (Te Ka). At the end, Moana successfully urges Te Ka to get in touch with her true self, a brave but simple act that is sufficient to bring back Te Fiti, a passive, smiling green goddess. The association of youthful, **fertile** females with good and witch-like infertile females with evil implies that women's worth and well-being are dependent upon their procreative function. Stereotypical gender tropes that also include female abuse of power and a narrow conception of masculinity **merit** analysis in order to further progress in recognizing and addressing patterns of gender hegemony in popular Disney films.

1. \_\_\_\_\_ determined to do as one wants even if other people advise against it.
2. \_\_\_\_\_ an object surviving from an earlier time, especially one of historical interest.
3. \_\_\_\_\_ a being with partial or lesser divine status, such as a minor deity, the offspring of a god and a mortal, or a mortal raised to divine rank.
4. \_\_\_\_\_ seeking to harm someone in return for a perceived injury.
5. \_\_\_\_\_ the quality of being particularly good or worthy, especially so as to deserve praise or reward.
6. \_\_\_\_\_ an unintended consequence of an event or action, especially an unwelcome one.
7. \_\_\_\_\_ be a perfect example of.
8. \_\_\_\_\_ relating to or resembling a phallus
9. \_\_\_\_\_ the ability of an imaginary person or creature to change itself into a different shape or form:
10. \_\_\_\_\_ able to conceive young or produce seed.
11. \_\_\_\_\_ make (something) continue indefinitely.
12. \_\_\_\_\_ an underlying feeling or influence, especially one that is contrary to the prevailing atmosphere and is not expressed openly.
13. In neo-Freudian psychology \_\_\_\_\_ complex is a girl's psychosexual competition with her mother for possession of her father.