

## Jump - The Pointer Sisters (1983)

Your \_\_\_\_\_ tell me how you \_\_\_\_\_ me  
I can \_\_\_\_\_ it in your heart beat  
I know you like what you \_\_\_\_\_  
Hold me, I'll \_\_\_\_\_ all that you need  
Wrap your love \_\_\_\_\_ me  
You're so \_\_\_\_\_, I can feel you  
Getting hotter, oh baby

I'll take you down, I'll take you down  
Where no one's ever gone \_\_\_\_\_  
And if you want more, if you want more, more, more,  
then

CHORUS: Jump for my love  
Jump in and \_\_\_\_\_ my touch  
Jump if you want to \_\_\_\_\_ my kisses  
In the night then  
Jump, jump for my love  
Jump, I know my \_\_\_\_\_ can make you \_\_\_\_\_  
Jump in, you know these \_\_\_\_\_  
Can feel you up  
Jump, you want to \_\_\_\_\_ my kisses  
In the night then  
Jump, jump for my love

You told me, I'm the only \_\_\_\_\_ for you  
\_\_\_\_\_ does you like I do  
Then \_\_\_\_\_ a move before you try and  
Go much farther, oh baby  
You are the one, you are the one  
And \_\_\_\_\_ waits here at my door  
And if you want more,  
If you want more, more, more then

**feel, taste (2x), heart, woman, heaven, happy, arms,  
want, feel, give, around, before, excited, eyes, see,  
Nobody, make**

📖 A hit in the summer of 1984, this energetic love song got a nice **boost**<sup>1</sup> from the 1984 Summer Olympics, which were held in Los Angeles. The video showed **various leaping** athletes competing in events like the long jump, high jump and triple jump.

📖 The Pointer Sisters made some of the most popular soul dance records of the first half of the 1980s. The lead singer on many of their most dynamic performances was June Pointer, the youngest of the four sisters, who has died of cancer aged 52.

She was born in Oakland, California, the youngest of six children. Her parents were **ministers**<sup>2</sup> of the West Oakland Church of God where their **offspring** sang in the choir, but at home they **enforced** a strict **ban** on dancing, listening to the radio and secular music. **Nevertheless**, the children would wait till their parents left the house and, as June told an interviewer in 1981, "get in the back room and beat pie pans with spoons, making that rhythm and **jamming** together".

The **punishment** for doing what Elton Pointer called "the devil's work" was a **whipping**<sup>3</sup>. Despite (or because of) this, June and her sister Bonnie began to perform in the nightclubs of San Francisco in the late 1960s.

The Pointers "weren't the typical black women singers. They were very independent-minded and they shopped at **thrift**<sup>4</sup> shops and had a whole '40s look". That look, with floral dresses, feather boas and wide-**brimmed**<sup>5</sup> hats brought frequent television appearances.

<sup>1</sup> help or encourage (something) to increase or improve.

<sup>2</sup> a member of the clergy, especially in the Presbyterian and Nonconformist Churches.

<sup>3</sup> a thrashing or beating with a whip or similar implement.

<sup>4</sup> the quality of using money and other resources carefully and not wastefully.

<sup>5</sup> fill something so completely that it almost overflows.

Throughout her career, June had been a heavy user of drugs and alcohol and in 2000 she told *People* magazine that drugs had been part of her life since the age of 13 and in the mid-1970s she had suffered a nervous breakdown. At the time of the interview, June had conquered her addiction but soon **relapsed** and was **expelled** from the group in 2003. Her replacement was Ruth's daughter Issa.

Subsequently, June was arrested for drug possession and **assault** on her boyfriend. She was sentenced to 18 months in **rehab** last year, but in February she suffered a stroke and was diagnosed with the cancer that killed her. She is survived by her mother, her sisters and two brothers.

1. \_\_\_\_\_ different from one another; of different kinds or sorts.
2. \_\_\_\_\_ a person's child or children.
3. \_\_\_\_\_ jump or spring a long way, to a great height, or with great force.
4. \_\_\_\_\_ (of a sick or injured person) deteriorate after a period of improvement.
5. \_\_\_\_\_ officially make (someone) leave a school or other organization.
6. \_\_\_\_\_ make a physical attack on.
7. \_\_\_\_\_ a course of treatment for drug or alcohol dependence, typically at a residential facility.
8. \_\_\_\_\_ compel observance of or compliance with (a law, rule, or obligation).
9. \_\_\_\_\_ officially prevent (someone) from doing something.
10. \_\_\_\_\_ in spite of that; notwithstanding; all the same.
11. \_\_\_\_\_ improvise with other musicians, especially in jazz or blues.
12. \_\_\_\_\_ the infliction or imposition of a penalty as retribution for an offence.